**Online Opportunities for Young Writers**

**Authentic Audiences***Publications Which Accept Student Submissions*

[About Teens](http://www.aboutteens.org/main.htm) accepts fiction, articles, essays, short stories, and book reviews of 2000 words or less for their monthly online magazine, . Submit via e-mail according to [guidelines](http://www.aboutteens.org/submissions.htm).

[Adventures in Writing](http://www.jlpanagopoulos.com/) invites 3-5 page stories by 3rd through 8th grade writers. If your work is selected by historical novelist, J. L. Panagopoulos, for her Web site, she will Interview you about your interests in writing, your favorite books or short stories, and anything you would like to share to help other young writers, information that will be posted with your work. Submit via e-mail according to [guidelines](http://www.jlpanagopoulos.com/mentor.htm).

[AHA!Poetry Forum](http://forum.ahapoetry.com/) invites original haiku, tanka, renga, sijo, and cinquains for discussion and comment on a site maintained by Jane Reichhold, a haiku poet and founder of AHA!Books Publishing Company. [Register](http://forum.ahapoetry.com/profile.php?mode=register&sid=386425fd7187157613dc625bd2b307de) to post poems and critiques.

[The Claremont Review](http://www.theclaremontreview.ca/index.html) selects first-class poetry, short stories and short plays ([examples](http://www.theclaremontreview.ca/passages.htm)) by young adult writers aged 13-19 from anywhere in the English-speaking world for their biannual print literary journal. Submit via snail mail according to [guidelines](http://www.theclaremontreview.ca/submit.htm).

[Concord Review](http://www.tcr.org/) selects exemplary high school history essays ([examples](http://www.tcr.org/tcr/essays.htm)) of 4,000+ words for this prestigious print quarterly journal of history. Submit via snail mail according to [guidelines](http://www.tcr.org/tcr/submissions.htm), along with $40 for a subscription.

[Creative Kids Magazine](http://www.prufrock.com/client/client_pages/prufrock_jm_createkids.cfm) accepts cartoons, songs, stories between 500 and 1200 words, puzzles, photographs, artwork, games ([examples](http://www.prufrock.com/client/client_pages/CK/games.cfm)), editorials ([examples](http://www.prufrock.com/client/client_pages/CK/writeon.cfm)), poetry ([examples](http://www.prufrock.com/client/client_pages/CK/poems.cfm)), and plays, as well as any other creative work ([examples](http://www.prufrock.com/client/client_pages/CK/prose.cfm)) by kids aged 8-16. The print magazine is produced by Prufrock Press, a publisher of materials for gifted and advanced learners. Submit via snail mail according to [guidelines](http://www.prufrock.com/client/client_pages/prufrock_jm_ck_wg.cfm).

[Cyberkids](http://www.cyberkids.com/cw/) publishes stories, poems, articles, multimedia and product reviews by kids aged 7-12, with preference given to humor and submissions with a visual component. Submit via e-mail according to [guidelines](http://www.cyberkids.com/he/html/submit.html).

[Cyberteens](http://www.cyberteens.com/ctmain.html) invites stories, articles and poetry of interest to other teens online ([examples](http://www.cyberteens.com/cr/)), with preference given to illustrated work. Submit via e-mail according to [guidelines](http://www.cyberteens.com/ab/co/index.html).

[Dangerously Outrageous Reading Kids](http://www.dorkbookreviews.blogspot.com/) (DORK) blog invites book reviews and ratings from kids aged 10-16. Follow registration [guidelines](http://www.mcelmeel.com/dork/).

[Dragonfly](http://www.units.muohio.edu/dragonfly/) - invites 3rd grade through middle school writing related to identified science themes. Types of entries include individual or classroom research, creative writing, artwork, interviews of scientists, how a theme is viewed or studied in another culture and book reviews. Originally a joint venture of the School of Interdisciplinary Studies at Miami University (Oxford, Ohio) and the National Science Teachers Association (NSTA) and funded by a grant by the National Science Foundation, Dragonfly is currently a Web site and print insert in Scientific American Explorations magazine. Submit via their online form, e-mail or snail mail according to [guidelines](http://www.units.muohio.edu/dragonfly/submit.shtml).

[Dream Flag Project](http://www.dreamflags.org/index.htm), organized by teachers in a PA school, an annual event beginning February 1st, Langston Hughes' birthday, and inspired by his dream poems. Teachers register, then students read Langston Hughes' dream poems and create their own. Poems are transferred onto pieces of 8½" by 11" cloth which are then decorated and attached like Nepalese Buddhist prayer flags. The result is a visual line of color to be displayed in the students' school or in other public places, and [shared](http://www.dreamflags.org/share/index.htm) via their Web site.

[Frodo's Notebook](http://www.frodosnotebook.com/) invites teen writers to submit poetry, personal nonfiction essays, fiction, and articles to a quarterly online literary magazine. Submit via e-mail according to [guidelines](http://www.frodosnotebook.com/submit.html).

[Gumbo Teen Magazine](http://www.mygumbo.com/gumboteenmagazine/index.php?option=com_frontpage&Itemid=1), a bimonthly print publication with a multicultural focus, accepts [inquiries for submission](http://www.mygumbo.com/gumboteenmagazine/index.php?option=com_content&task=view&id=48&Itemid=46) by 13- to 19-year-olds on contemporary social, political and global issues of interest to teens, as well as news highlighting fashion, sports and entertainment.

[Kids on the Net](http://www.kidsonthenet.com) invites stories, poems and creative nonfiction, personal essays, and reviews of books, websites and events. Encourages and provides support for creating hypertext narratives and other digital writing using new media. Writers can contribute to collaborative projects in a variety of genres including letters, stories, instructional and information writing. Authors may add a monster to Monster Motel, contribute a biography of a dragon or design a Flash poster for Dragonsville, or create an island for Adventure Island. Educator-editor based in the UK and supported by ICTeachers.co.uk.

[Kids' Space](http://www.kids-space.org/) accepts artwork, stories and musical compositions from writers up to age 13, and class projects up through junior high school. Includes cooperative "Beanstalk" collaborative area where a picture or story can be added to another creator's work. Submit [art](http://www.kids-space.org/forms/formG.html), [stories](http://www.kids-space.org/forms/story_home.html), [collaborative work](http://www.kids-space.org/forms/formB.html), or [musical work](http://www.kids-space.org/forms/formA.html) via online forms.

[Kidscribe](http://www.kidscribe.org/) invites submissions of stories, poetry and jokes in Spanish or English to their Web site.

[MidLink Magazine](http://www.ncsu.edu/midlink/) points to exemplary classroom work around the globe selected to "reflect the creative learning process that exists in classrooms where technology is the vehicle or enhancement, but academics are the focus." Publishes some work from schools without a Web site. The nonprofit project is supported by North Carolina State University and the University of Central Florida. [Participation guidelines](http://www.ncsu.edu/midlink/mail.inst.htm) for teachers.

[My Hero](http://myhero.com/) invites original writing, images and short films celebrating heroes around the world, which are archived in a database under alphabetical categories such as a*ngels, animals, artists* to *scientists, sports figures, teachers, women* and *writers*. After reading [instructions](http://myhero.com/myhero/go/create/) and registering, authors are able to upload and edit their submissions of images and text using the site's software.

[New Moon](http://www.newmoon.org/index.htm), a print magazine issued bimonthly by theme, is edited by and for girls aged 8-14. Submit via snail mail according to [guidelines](http://www.newmoon.org/magazine/writers_guidelines.htm).

[Poetry Zone](http://www.poetryzone.ndirect.co.uk/index2.htm) publishes poems submitted by four- to eighteen-year-olds. Submit via e-mail according to [guidelines](http://www.poetryzone.ndirect.co.uk/entriestemp.htm).

[Positive Teens](http://www.positiveteensmag.com/ptonline/currentiss.htm), a global literary/educational magazine published bimonthly in print, aims to "accentuate the positive in today's teens. Editors invite submissions ([examples](http://www.positiveteensmag.com/ptonline/ptonline.htm)) of "real stories, about real issues of concern to real teenagers and young adults," as well as fiction, poetry, interviews, artwork, opinions, news and factual tips. Submit via snail mail, e-mail or fax according to [guidelines](http://www.positiveteensmag.com/aboutpt/submissions.htm).

[Potluck Children's Literary Magazine](http://www.potluckmagazine.org/) quarterly print and online magazine ([example](http://www.potluckmagazine.org/potluckpreview.htm)) publishes original poetry, short stories, fables, book reviews, and artwork by young writers and artists aged 8-18. The magazine's commitment to developing writers is evident in their columns of advice on writing and authorship, and a personal letter and constructive critique from an editor that is sent to every contributor. Submit via snail mail according to [guidelines](http://www.potluckmagazine.org/writersguidelines.htm).

[Skipping Stones](http://www.skippingstones.org/index.html), an international, nonprofit print magazine with a focus on ecological and cultural diversity, accepts essays, stories, letters to the editor, riddles and proverbs ([examples](http://www.skippingstones.org/sample-33.htm)). Submit via snail mail according to [guidelines](http://www.skippingstones.org/submissions.htm).

[Stone Soup](http://www.stonesoup.com/main2/writing.html), a print magazine published six times a year, invites global submissions of stories, poems, book reviews, and art work ([examples](http://www.stonesoup.com/writing-by-children)) by 8- to 13-year-olds. Submit via snail mail according to [guidelines](http://www.stonesoup.com/send-work).

[Teen Ink](http://www.teenink.com/) accepts art, poems, stories, personal narratives, college admission essays and reviews of your favorite (and least favorite) movies, books, colleges and Web sites for their monthly print and online magazine, and for anthologies of teen writing. Submit via e-mail and snail mail according to [guidelines](http://teenink.com/Submissions/).

[Teen Voices](http://www.teenvoices.com/tvhome.html) invites teenage or young-adult women to submit writing, art, your Web site, or a description of your monthly activism project "because you're more than just a pretty face." Print and online editorial decisions are made by teens participating in their Boston-based journalism mentoring program. Submit via e-mail or snail mail according to [guidelines](http://www.teenvoices.com/issue_current/tvcontact_submit.html).

[The Writer's Slate](http://www.writingconference.com/writer%27s.htm), supported by The Writing Conference in collaboration with the Kansas Arts Commission and the National Endowment for the Arts, publishes an Adobe-formatted magazine three times a year, one of which is devoted to winners of their writing contest. They invite original poetry and prose from K-12-enrolled students, as well as pedagogical or creative writing by teachers. Submit via snail mail according to [guidelines](http://www.writingconference.com/submission_guidelines.htm).

[Writer's Window](http://english.unitecnology.ac.nz/writers/share.php) invites 15-18 year olds to share their writing, add to continuing and hyper (branching) stories, read others' writing and, if registered, receive feedback, edit and resubmit work, post to discussions about [writing](http://english.unitecnology.ac.nz/writers/discussion/home.html) and create a [profile](http://english.unitecnology.ac.nz/writers/profile.php). Part of [English Online](http://english.unitecnology.ac.nz/), a professional development site for English teachers funded by the New Zealand Ministry of Education, the site contains advice about writing various genres, giving effective feedback and links to reading discussions [Read Hot](http://english.unitecnology.ac.nz/readhot/) and [Readers Café](http://english.unitecnology.ac.nz/readerscafe/club/). Submit via e-mail according to [guidelines](http://english.unitecnology.ac.nz/writers/guidelines.html).

[Writing with Writers](http://teacher.scholastic.com/writewit/index.htm), Scholastic's free online workshops, are hosted by famous-name authors on genres such as book reviews, speeches, news, biographies, descriptive writing, folk tales, myths, mysteries and poetry. Follow the author's or editor's tips for writing and revision, listen to the audio files, read published work by other students. Then submit your writing, or record your speech using their free news radio hotline.

[YO! Youth Outlook](http://www.youthoutlook.org/news/) invites primarily Bay Area 14-25 year olds to submit in-depth reporting pieces, first-person essays, comic strips and poetry to YO!, a literary journal and Web site which provides "a unique window into California's youth subcultures." Supported by numerous foundations, YO! distributes 25,000 print magazines 10 times a year nationally, produces a local access monthly TV show, and partners with radio stations and Pacific News Service for wire distribution. Submit via form according to [guidelines](http://www.youthoutlook.org/news/view_custom.html?custom_page_id=161).

[Young People's Press](http://www.ypp.net/index.asp), a North American news service that showcases pop culture, politics and social issues, accepts feature stories, opinion pieces, first-person stories or profiles of youth making a difference written by teens and young adults aged 14-24. Approximately 220 newspapers in Canada and 300 papers in the United States, as well as many Internet sites, carry YPP news pieces. Submit work or suggest a topic according to [guidelines](http://www.ypp.net/guidelinesandtips.asp).

[Young Writer's Clubhouse](http://www.realkids.com/club.shtml)'s [critique group](http://wordtripjr.com/phpBB2/index.php?c=6) contains moderated discussions by age, in which children and young adults who have [registered](http://wordtripjr.com/phpBB2/profile.php?mode=register) can post writing and feedback on others' work and receive comments, occasionally, from Deborah Morris, author of the Real Kids, Real Adventures series.

[Young Writers Workshop](http://www.meddybemps.com/9.700.html), part of the Chateau Meddybemps site which was created by a software engineer and educator, invites submissions by age (up to age 7; 8 and above) of stories. Parent/guardian submits via snail mail according to [guidelines](http://www.meddybemps.com/stories/submission_form.pdf).

[ZuZu](http://www.zuzu.org/) invites Web [submissions](http://www.zuzu.org/write.html) to mystery pictures, descriptions of projects that take courage, neighborhood profiles, and photos of you and your collection.

**Online Writing Help**

[Purdue Online Writing Lab](http://owl.english.purdue.edu/) and [UIUC Writers' Workshop](http://www.english.uiuc.edu/cws/wworkshop/index.htm) are examples of online writing labs (OWLs) with downloadable handouts on a wide range of writing topics, such as composition advice, grammar help, and referrals to other information. AP teacher Marti Nelson has documented many [legitimate writing contests](http://taliessin.org/Many_contests.doc) which can inspire you to polish your writing, be aware of the [pitfalls of contests and vanity anthologies](http://www.sfwa.org/beware/contests.html) described by the Science Fiction and Fantasy Writers of America. For your nonfiction writing, document sources using NoodleBib Starter, NoodleBib Express or the full version of [NoodleTools' citation software](http://www.noodletools.com)

* [*Can Contests be a Freeway to a First Sale?*](http://www.tlt.com/authors/rrustand/first_sale_article.htm) An article with a focus on romance writing competitions, from romance author Roxanne Rustand.
* [*Short Story Competitions: Increasing Your Chance of Winning*](http://www.writerswrite.com/journal/mar98/keegan6.htm): an article from the *Internet Writing Journal*.
* [*Through Judge-Coloured Spectacles: How to Win a Writing Contest*,](http://www.writing-world.com/contests/articles/judge.shtml) from Sue Emms, offers some good advice for making your entry the best it can be.
* [*10 Tips for Winning Writing Contests,*](http://writers-editors.com/Writers/Contests/Contest_Tip_Sheet/contest_tip_sheet.htm)more advice, from CNW Publishing.